**HISTORY DEPARTMENT 2017**

**TOPIC:** Studies in Depth - History with a European / world focus

Unit: **2B: THE USA: A NATION OF CONTRASTS, 1910-1929**

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| **Key Questions/Objective** | **Content** | **Time / Resources** | **GCSE questions**  **Assessment / AfL** | **Differentiation** | **Skills**  **Literacy**  **Numeracy**  **Digital** |
| **Immigration**  **Why did immigration become such a major issue in American society?** | *The Open Door policy; demands for restriction; government legislation;*  *the growth of xenophobia;*  *events connected with anarchists:*  *the Red Scare, Palmer Raids, the Sacco and Vanzetti case* |  |  |  |  |
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| **Religion and race**  **Was America a country of religious and racial intolerance during this period?** | *Religious fundamentalism and the Bible Belt;*  *the Monkey Trial;*  *the treatment of Native Americans;*  *segregation, the Jim Crow laws and the KKK;*  *black reaction:*  *migration, the NAACP and the UNIA* |  |  |  |  |
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| **Crime and Corruption**  **Was the 1920s a decade of organised crime and corruption?** | *Reasons for, life under and enforcement of prohibition; organised crime - Al Capone, St Valentine’s Day Massacre; corruption:*  *Harding, the Ohio Gang and the Tea Pot Dome scandal* |  |  |  |  |
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| **Economic boom**  **What were the causes of the economic boom experienced in the 1920s?** | *America’s economic position in 1910 - assets and natural resources; economic impact of the First*  *World War; hire purchase; electrification; mass production; laissez faire, individualism and*  *protectionism* |  |  |  |  |
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| **The end of prosperity**  **What factors led to the end of prosperity in 1929?** | *Overproduction;*  *falling consumer demand; boom in land and property values; over speculation;*  *the Wall Street Crash:*  *panic selling, Black Thursday, market crash* |  |  |  |  |
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| **Popular Entertainment**  **How did popular entertainment develop during this period?** | *Advent of silent movies; popularity of the cinema and movie stars;*  *advent of the talkies; changes in popular music including jazz;*  *impact of radio and gramophone;*  *dancing and speakeasy culture* |  |  |  |  |
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| **Role of women**  **How did the lifestyle and status of women change during this period?** | *Role of women in the pre-war years;*  *impact of First World War; changing political attitudes;*  *the influence of Jazz culture; flapper lifestyle and feminism; new fashions;*  *opposition to the flapper lifestyle* |  |  |  |  |