**HISTORY DEPARTMENT 2017**

**TOPIC:** Studies in Depth - History with a European / world focus

Unit: **2B: THE USA: A NATION OF CONTRASTS, 1910-1929**

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| **Key Questions/Objective** | **Content** | **Time / Resources**  | **GCSE questions** **Assessment / AfL** | **Differentiation**  | **Skills** **Literacy** **Numeracy****Digital**  |
| **Immigration** **Why did immigration become such a major issue in American society?** | *The Open Door policy; demands for restriction; government legislation;* *the growth of xenophobia;**events connected with anarchists:* *the Red Scare, Palmer Raids, the Sacco and Vanzetti case* |  |  |  |  |
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| **Religion and race** **Was America a country of religious and racial intolerance during this period?** | *Religious fundamentalism and the Bible Belt;* *the Monkey Trial;* *the treatment of Native Americans;* *segregation, the Jim Crow laws and the KKK;* *black reaction:* *migration, the NAACP and the UNIA* |  |  |  |  |
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| **Crime and Corruption****Was the 1920s a decade of organised crime and corruption?**  | *Reasons for, life under and enforcement of prohibition; organised crime - Al Capone, St Valentine’s Day Massacre; corruption:* *Harding, the Ohio Gang and the Tea Pot Dome scandal*  |  |  |  |  |
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| **Economic boom****What were the causes of the economic boom experienced in the 1920s?** | *America’s economic position in 1910 - assets and natural resources; economic impact of the First**World War; hire purchase; electrification; mass production; laissez faire, individualism and**protectionism* |  |  |  |  |
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| **The end of prosperity****What factors led to the end of prosperity in 1929?**  | *Overproduction;* *falling consumer demand; boom in land and property values; over speculation;**the Wall Street Crash:* *panic selling, Black Thursday, market crash* |  |  |  |  |
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| **Popular Entertainment****How did popular entertainment develop during this period?** | *Advent of silent movies; popularity of the cinema and movie stars;* *advent of the talkies; changes in popular music including jazz;**impact of radio and gramophone;* *dancing and speakeasy culture* |  |  |  |  |
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| **Role of women****How did the lifestyle and status of women change during this period?**  | *Role of women in the pre-war years;* *impact of First World War; changing political attitudes;**the influence of Jazz culture; flapper lifestyle and feminism; new fashions;* *opposition to the flapper lifestyle* |  |  |  |  |